

*From the Octoechos*  
**Saturday Orthros (Matins) - Tone 1**  
**Theotokion at the Aposticha at the Praises**

Byzantine Chant Tone 1  
Special melody: *O all-lauded Martyrs*

Adapted by Dn. John El Massih

The musical score is written on six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The melody is written in a soprano clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a 'D' above the first note. The final staff ends with a double bar line and a repeat sign, with 'C' and 'D' above the final notes.

Im - plore\_ Christ, to Whom thou gav - est birth, to give par - don of their  
fail - ings to thy ser - vants, who pi - ous - ly preached thee to be\_ in deed  
ver - y The - o - to - kos, dog - ma - tiz - ing this with truth,  
O ho - ly Vir - gin Moth - er, and plead with Him that  
they might be\_ vouch - safed the de - light and splen - dor of His saints  
in His King - dom in e - ter - nal bless - ed - ness. C D