

From the Octoechos

# Thee, the Purest Palace of the King

## Theotokion

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

Thee, the pur - est pal - ace of the King, do I im - plore  
fer - vent - ly: O all - praised Maid - en, cleanse my mind, pol -  
- lut - ed with ev - 'ry sin, filled with all de - file - ment.  
But, O La - dy, make of it a de - light - ful dwell - ing - place  
for the di - vine - ly - tran - scen - dent Trin - i - ty; that  
I, thy use - less ser - vant, be - ing saved, may hon - or and  
mag - ni - fy thine im - meas - 'ra - ble mer - cy and  
thy do - min - ion and sov - 'reign - ty.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the letter 'E' is placed above the first note, 'Un.' above the second measure, and another 'E' above the eighth measure. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff begins with a treble clef and a key signature of one flat (Bb). Above the staff, the letter 'G' is placed above the first note, and 'E' above the fifth measure. The lyrics continue. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics. The seventh staff begins with a treble clef and a key signature of one flat (Bb). Above the staff, the letter 'G' is placed above the fifth measure, and 'E' above the eighth measure. The lyrics continue. The eighth staff continues the melody and lyrics, ending with a double bar line.