

Troparia for the Prophecies

*(Byzantine notation begins
after the 2nd page.)*

Second Set

Intonation: #17 or #18

Allegro ♩=150

Plagal Second Mode

Ἄμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of _____ Thy mer - cy Thou hast ap -
 peared to sin - ners and pub - li - cans, O _____ our Sav - iour.
 Where in - deed should Thy light have shone, if not up - on them that
 sit in dark - ness? Glo - ry be to Thee. _____

Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

Verse 2: The rivers have lifted up, O Lord, the rivers have lifted up their voices.

Verse 3: Wonderful are the surgings of the sea, wonderful on high is the Lord.

Verse 4: Holiness becometh Thy house, O Lord, unto length of days.

Verse 5: Glory to the Father, and to the Son, and to the Holy Spirit. Both now and ever, and unto the ages of ages. Amen.

The following refrain is chanted after each of the first four verses on the preceding page:

Ποῦ γὰρ εἶχε

Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be to Thee.____

After the final verse ("Glory... Both now..."), the troparion is repeated in its entirety with a final cadence as follows:

Ἄμαρτωλοῖς καὶ τελώναις

In the a - bun - dance of____ Thy mer - cy Thou hast ap -
peared to sin - ners and pub - li - cans, O____ our Sav - iour.
Where in - deed should Thy light have shone, if not up - on them that
sit in dark - ness? Glo - ry be__ to Thee._____

Troparia for the Prophecies

Second Set

 150














Plagal Second Mode
















Intonation: #17 or #18















Ἦχος λ π̄ ⲛ̄ Ⲗ̄ ⲛ̄

















Ἀμαρτωλοῖς καὶ τελώναις



Verses Intoned by the Canonarch:

Verse 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

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The following refrain is chanted after each of the first four verses on the previous page:

ⲁ

(Δ) (B) (M) (Δ)

Where in-deed should Thy light have shone, if not up - on them that

(B)

sit in dark - ness? Glo - ry be to Thee. 4

ⲁ

After the final verse (“Glory ... Both now ...”), the troparion is repeated in its entirety with a final cadence as follows:

ⲁ

(Δ) (B) (Δ)

n the a - bun - dance of Thy mer - cy Thou hast ap - peared

(B) (Δ) (B)

to sin - ners and pub - li - cans, O our Sav - iour. Where in - deed should

(M) (Δ) (B)

Thy light have shone, if not up - on them that sit in dark - ness?

(Γ) (Δ)

Glo - ry be to Thee.