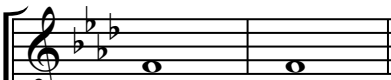


Vespers


Richard Toensing

Melody



A - men.


Ison



O Come, Let Us Worship


Based on a Znamenny
chant fragment

Mel.




O — come, let us wor-ship and fall down be - fore — God our

Ison



Mel.



King O — come, let us wor-ship and fall down be - fore —

Ison




Mel.



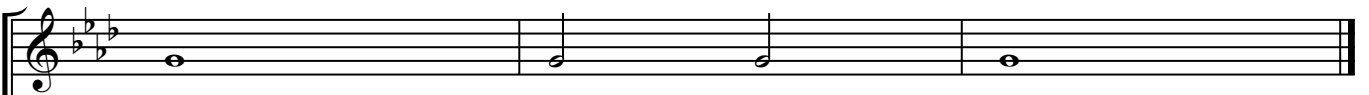
Christ, — our King and our God O — come, let us

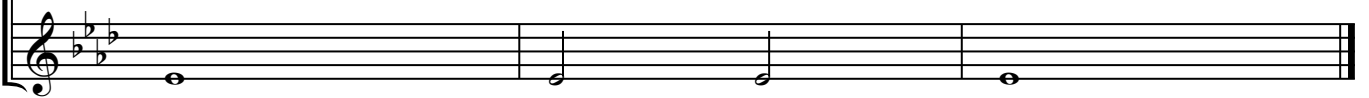
Ison



Mel. 
 wor-ship and fall down be-fore the Ve - ry Christ, _____ our _

Ison 


Mel. 
 King and our God.

Ison 

Great Litany


Richard Toensing

Melody



Lord, have mer - cy. Lord, have mer - cy.

Ison



Detailed description: This system contains two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Ison'. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of two phrases: 'Lord, have mer - cy.' and 'Lord, have mer - cy.'. The first phrase has a dotted quarter note on 'Lord', followed by quarter notes on 'have', 'mer', and 'cy.'. The second phrase has a dotted quarter note on 'Lord', followed by quarter notes on 'have', 'mer', and 'cy.'. A slur is placed over the 'mer - cy.' of the second phrase. The Ison part consists of a single line of music with a dotted quarter note on 'Lord', followed by quarter notes on 'have', 'mer', and 'cy.'.

Mel.



To thee, — O Lord.

Ison




Detailed description: This system contains two staves. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Ison'. Both staves are in a key signature of three flats and a common time signature. The melody consists of a single phrase: 'To thee, — O Lord.'. It starts with a dotted quarter note on 'To', followed by quarter notes on 'thee', 'O', and 'Lord.'. A slur is placed over the 'thee, — O Lord.' portion. The Ison part consists of a single line of music with a dotted quarter note on 'To', followed by quarter notes on 'thee', 'O', and 'Lord.'.

O Gladsome Light

Richard Toensing


$\text{♩} = \text{ca. } 66$

Melody

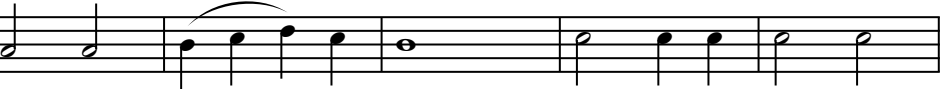


O — glad - some Light — of the ho - ly glo - -

Ison




Mel.




ry of thē im - mor - tal, heav - en - ly, — ho - ly and bless - ed

Ison




Mel.



Fa - ther: O — Je - sus Christ; — Lo — now that we have

Ison




Mel.

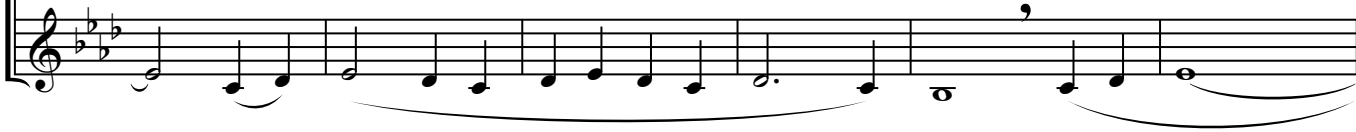



come to the set - ting of the sun, as we be - hold — thē ev' - ning light, —


Ison





Mel. 
we — hymn — — — — — thee Fa - - -

Ison 

Mel. 
- - - - - ther, — Son, — — — — — and Ho - ly —


Ison 


Mel. 
Spir - it, — God. — — — — — Meet it is for thee — — — — — at

Ison 

Mel. 
all — — — — — times to be mag - ni - fied by joy - ous voic -


Ison 


Mel.  es. O Son of God, and Giv -

Ison 

Mel.  er of life; where-fore the whole world doth glo -

Ison 

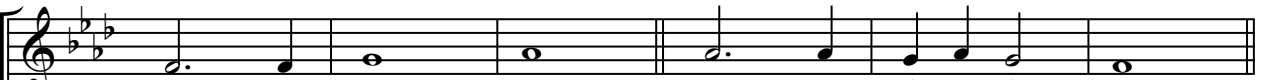
Mel.  **rit.** - - ri - fy thee.

Ison 


Litany of Fervent Supplication

Richard Toensing

Melody



Ison



Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Ison'. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of two phrases: 'Lord, have mer - cy.' followed by 'Lord, have mer - cy.'. The lyrics are placed below the melody staff. The Ison part consists of a single line of music with a steady, rhythmic pattern of quarter notes.

Mel.




Ison




Lord, have mer-cy Lord, have mer-cy, Lord have mer - cy.

Detailed description: This system contains the next two staves of music. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Ison'. Both staves are in the same key signature and time signature as the first system. The melody consists of three phrases: 'Lord, have mer-cy', 'Lord, have mer-cy,', and 'Lord have mer - cy.'. The lyrics are placed below the melody staff. The Ison part continues with the same rhythmic pattern of quarter notes.

Mel.



Ison



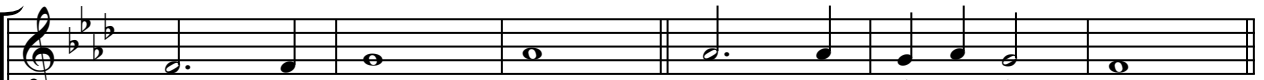
A - men.

Detailed description: This system contains the final two staves of music. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Ison'. Both staves are in the same key signature and time signature. The melody consists of a single phrase: 'A - men.'. The lyrics are placed below the melody staff. The Ison part continues with the same rhythmic pattern of quarter notes.


Litany

Richard Toensing

Melody




Ison




Lord, have mer - cy. Lord, have mer - cy.

Mel.




Ison




Grant — this, O Lord. Grant — this, O Lord.

Mel.

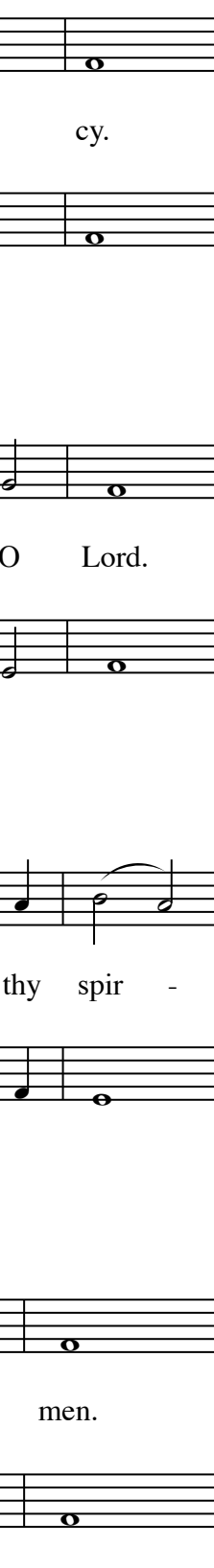


Ison

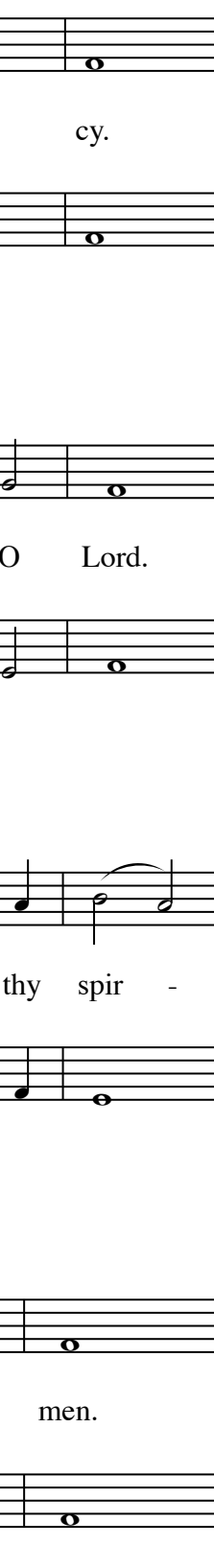


To thee, — O Lord. A - men. And to thy spir -

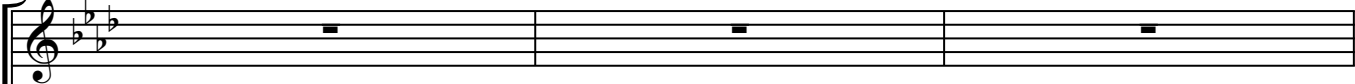
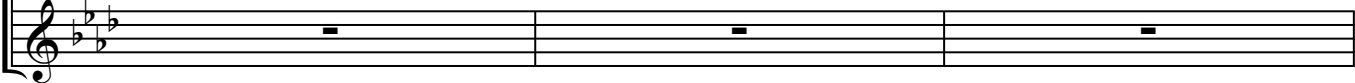
Mel.



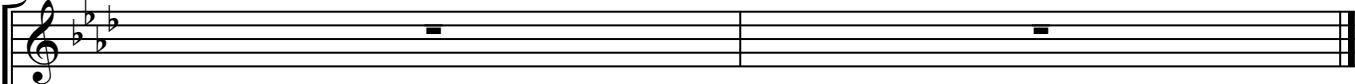
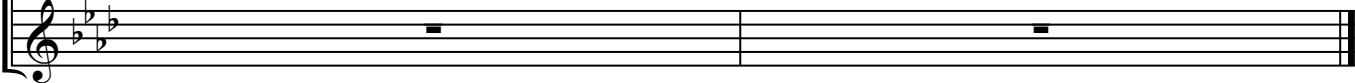
Ison



it. To thee, — O Lord. A - men.

Mel.  Ison 

The first system of music consists of two staves. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Ison'. Both staves begin with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody in the 'Mel.' staff starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The 'Ison' staff contains a single whole note G4. The system is divided into three measures by vertical bar lines.

Mel.  Ison 


The second system of music also consists of two staves, 'Mel.' and 'Ison', with the same key signature and time signature as the first system. The melody in the 'Mel.' staff continues with quarter notes C4, B3, and A3. The 'Ison' staff continues with a single whole note G4. The system is divided into three measures by vertical bar lines, and the final measure ends with a double bar line.

St. Simeon's Prayer


Richard Toensing

$\text{♩} = 60$

Melody




Ison




Lord, _____ now let-test thou thy ser-vant de-part in peace, _____

Mel.




Ison




_____ ac - cord - ing to thy _____ word; _____ For mine eyes have

Mel.




Ison




seen thy sal - va - tion which thou hast pre - par'd be-fore the

Mel.




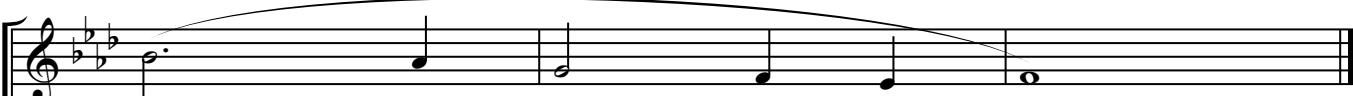
Ison



face of all _____ peo - ple: a light _____ to light-en the

Mel.  Gen - tiles, and the glo - ry of thy peo - ple Is - ra -

Ison 

Mel.  el. _____

Ison 